

The book cover has a brown, textured background. On the left, there is a large, detailed portrait of a man with a beard and mustache, wearing a white keffiyeh with a black headband. To the right of the portrait is a complex, cartoonish collage of various figures and symbols, including a dragon, a man with a sword, a man with a crown, a man with a skull, a man with a hammer, a man with a bottle, and a man with a clock. The text 'PROGRAM' and 'BOOK' are at the top, and 'CLEVELAND OHIO 1966' is at the bottom right. The artist's signature 'KELLY FREAS' is in the bottom left corner.

BOOK

OHIO

1966

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The Committee wishes to express special thanks to Frank Kelly Freas for the excellent cover painting for the Program Book of the 24th World Science Fiction Convention and to Joseph J. Wehrle for the fine black and white sketch of the Tricon's Guest of Honor, L. Sprague de Camp.

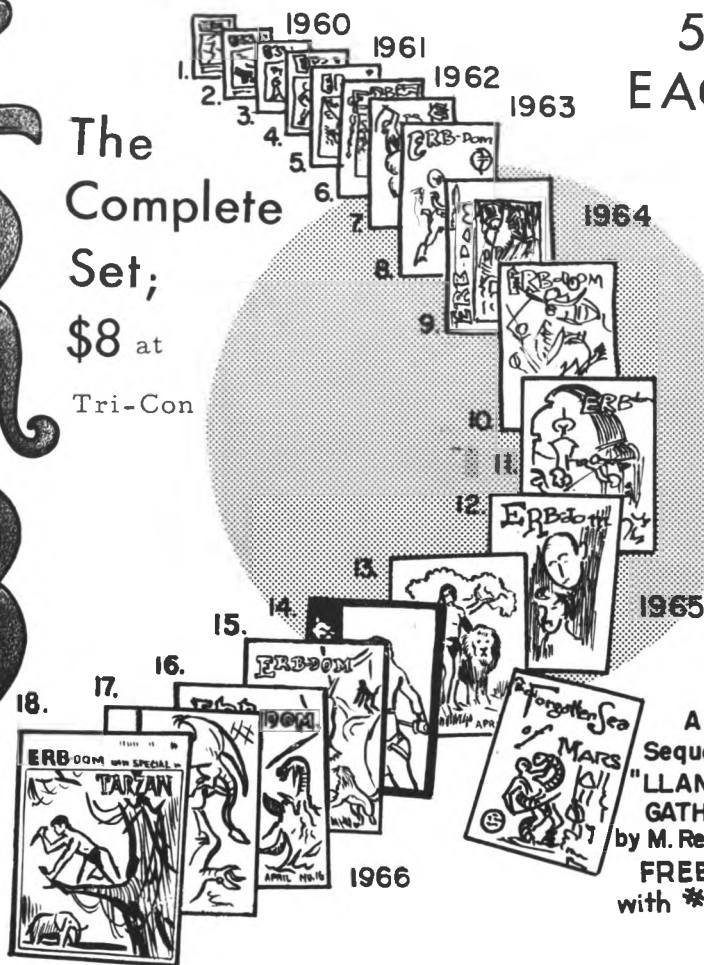


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..AH... WE GOT... ERR..... WELL, IF YOU
DON'T KNOW BY NOW, YOU NEVER WILL!"

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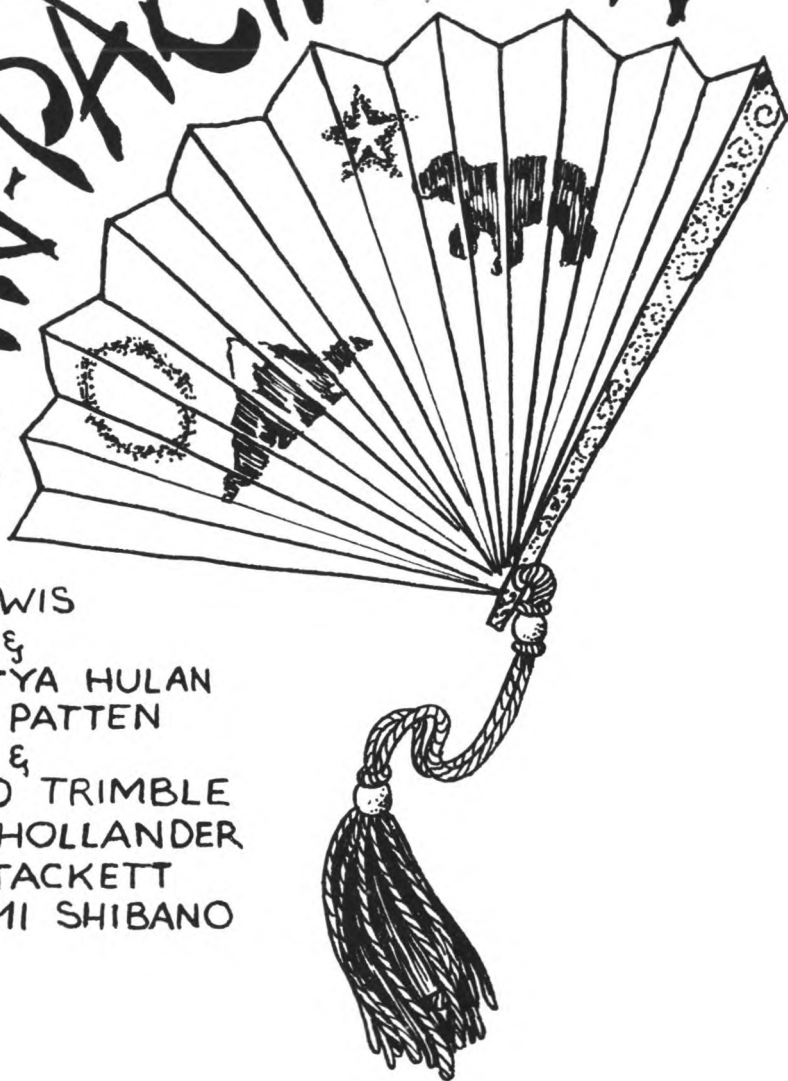
The TRICON

"They could give something instead of those
silly rocketships." Dannie Plachta

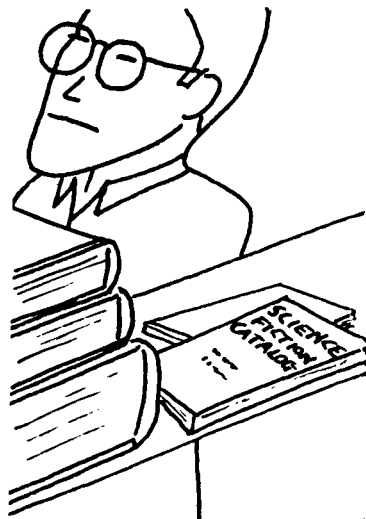
"A bottle of Kirschwasser would
make a fine prize."... R. Zelazny

"I'll drink to that."

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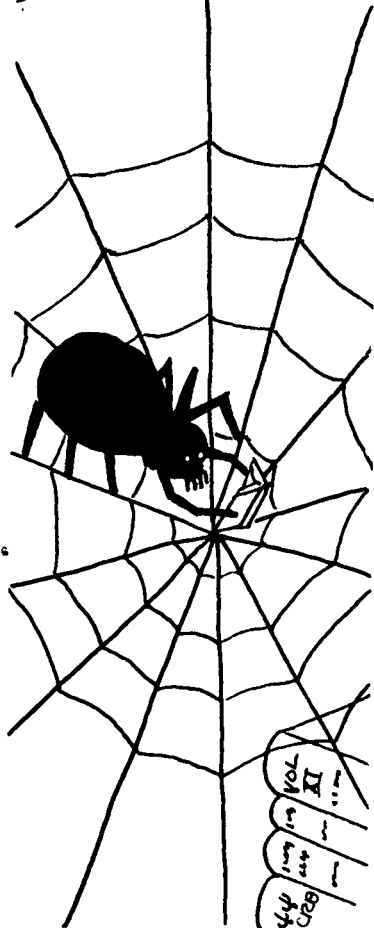
FANTASY FAN #1-10, #12-16

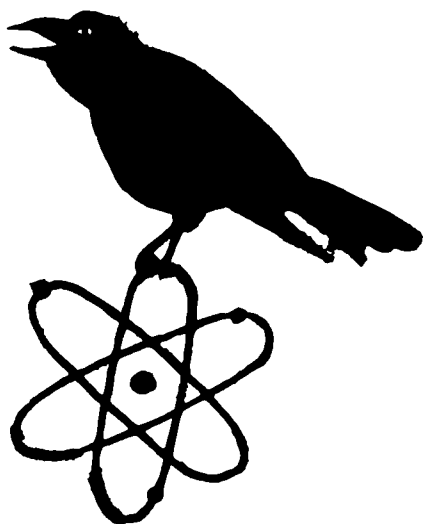
FANTASY TIMES #8, 9, 13-18, 21,
23-7, 34, 39, 45, 53-5, 59-62,
67, 70, 80-1, 96

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That's right, I'm not running a big sale on Odd Tales, and I'm not running a "Going Out Of Business" sale. I've been going out of business since 1948 and now I have 10,000 books and magazines. I figure my widow will have 50,000 to get rid of!



"If you've spent all your money, don't stand there dripping your jelly sandwich all over the stock."

I have about four carloads of these in the Display Room. Magazines ('27 to '66), new and used Paperbacks (most at 3/\$1), new hard covers (some at $\frac{1}{2}$ price), book club hard covers (at 75¢).

Look, why not step over there now and see what I have for sale.

If you should miss me drop a card and I'll send you my free pricelist.

HOWARD DEVORE 4705 WEDDEL ST. DEARBORN, MICHIGAN

BALTICON

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-- A NEW EXPERIENCE IN WORLDCONS.

Our symbol is Mr. Poe's raven...but also the power of the atom, and the spaceship.

Our program/party balance will be the most unusual and enjoyable ever seen.

We're certain Mr. Poe would approve.
So does our SF incomparable Guest of Honor.

Mr. Poe will be around, too. He resides permanently just 3 blocks from the con hotel.

See what we mean by different?

JACK L. CHALKER
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FOR 1967:
BALTICON

25TH WORLD SCIENCE FICTION CONVENTION

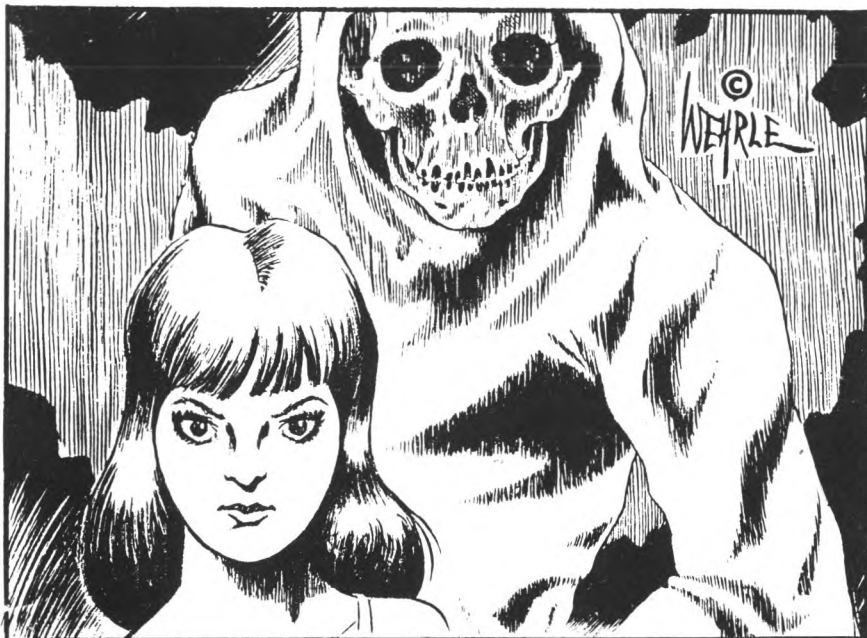
RON W. BOUNDS
SECRETARY
WILLIAM AND
ENID OSTEN

fawn

the dark-eyed

WRITTEN AND ILLUSTRATED BY JOSEPH J. WEHRLE, JR.

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Greetings to
TRICON!

SYRACUSE
for 1967!



For Sale

**Fantasy Books
& Mags**

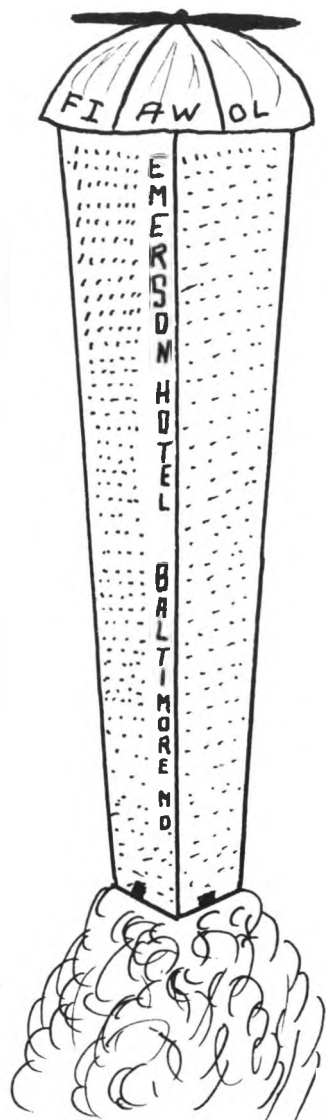
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IN
1967!



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FINEST HOTEL IN SYRACUSE!
completely Air-Conditioned,
ed, with the LOWEST rates
of any 1967 bidder!
The ENTIRE penthouse floor
(one whole block) is for
convention meeting rooms!

COMMITTEE
Jay K. Klein & Dave Kyle,
Co-Chairmen
Ruth E. Kyle, Secretary
George R. Heap, Treasurer
James Ashe, Anne Ashe
Other prominent non-
resident fans are actively
serving in special posts.
The committee combines fans
and pros -- active, exper-
ienced and responsible.

PROGRAM
We have a balance between
old and new ideas. Pledges
have already been made of
Pro support. Some new
events are now being ten-
tatively organized. Guest
of Honor chosen (secret).

SYRACUSE: ARCHIVES FOR SCIENCE FICTION

Syracuse University is becoming one of the most important centers of science fiction activities in the world! Its Library is now an archival agent for many famous writers, editors, etc. in the field. Manuscripts and books are being collected, to be available for research and the general public. The Dean of Library Sciences is a "fan". English Professor George P. Elliott and News Bureau Director Richard Wilson are sf writers. The University Regent Theatre has had a special cinema program for Fall 1965 of "13 Films of Horror, Fantasy (SF) and the Supernatural". Special pamphlets have been published such as an illustrated film program and the "Fictional Accounts of Trips to the Moon", copies of which were distributed at the Pacificon II. This activity, accomplishing what so many sf fans have pleaded for: recognition, dignity, respectability, gives central NY fandom the firm ground for a sf convention which will be tops in fun -- and tops in significance.

BANDWAGON SUPPORT
Syracuse has been working
to get the 1967 con for a
long time --- since 1963.
Its early supporters are
the "Bandwagon Club" and
include many prominent
fans and pros.

THE HUB OF NEW YORK STATE
Syracuse is in the center
of N.Y. State at the cross-
roads of 2 superhighways.
The N.Y. Central R.R. and
3 airlines serve the city.

CITY
Syracuse & environs have
a half million people. The
weather is temperate. It
has "big city" attractions
plus the NYS Fair during
that Labor Day weekend.

EUROPEAN SUPPORT
There's no question that
Syracuse has captured the
majority and support of a
majority of European fans.
In fact, a charter flight
is now being planned by a
group of British fans!

FAN AFFAIRS
Fannish affairs --such as
con bidding, the Rotation
Plan, TAFF--needs a forum.
Taking no sides, the Syra-
con offers help, time and
space in its plans for
discussion of the fannish
issues of today.

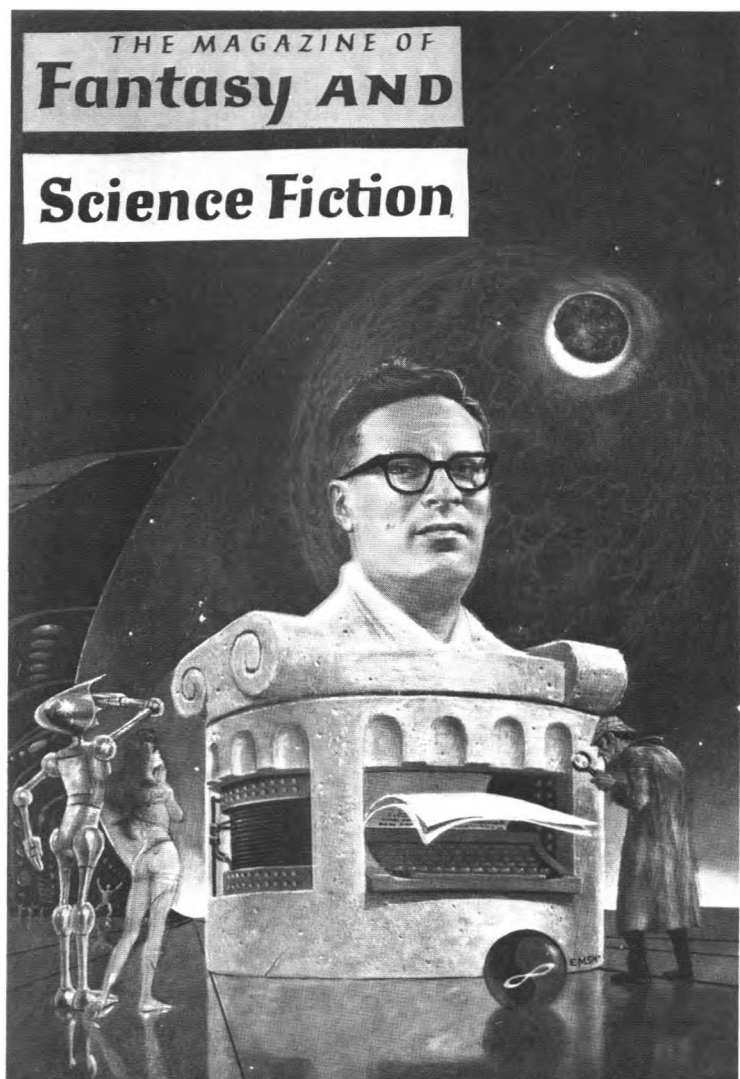
MOTHERS' HELP
The Syracon will have a
nursery and babysitting
arrangements -- 24 hours
a day! And parents can
make special arrangements.

EXPO 67
In 1967 Montreal holds the
Canadian Universal & Inter-
national Exposition. Big-
ger than NY World's Fair!
Syracuse is only 5 hours
away by car! We're con-
sidering chartering a bus.



C H E E R S

SPECIAL ISAAC ASIMOV ISSUE



Frankfurt (Main), Germany

Sends all the best wishes

for a successful convention!

Please support the proposed

change of the rotation plan

at the TRICON!!

Want to try something NEW

in the way of World Conventions?

Try the European continent

COME TO

GERMANY

in 1970

Labor Day Weekend, 1966

Dear Fellow Tricon Member --

As you know, New York City is bidding for next year's World Science Fiction Convention (if you don't know, well, we must've been doing something wrong!). This letter is to remind those of you who've been following our campaign, and acquaint you latecomers with the basic points of our position. (If this is all old hat to you, forget the hard sell, skip this ad entirely, and get back to NYCON COMICS, where the sell is soft and well larded with laughs.)

First, let's talk about --

The City

We never tire of talking about Our Fair City -- after all, we live there -- and for good reason. As the largest city in the United States, New York has more to offer almost everyone, no matter how diverse his tastes. (And ghod knows our tastes are diverse enough.) As a vacation city, New York is fabled as a Summer Festival. (As a matter of fact, we'll be supplying the handy and helpful New York is a Summer Festival brochure with our Progress Reports, so that if you wish you can plan a vacation visit in conjunction with your NyCon trip. We will also be supplying maps and street guides as a matter of course.)

The Committee

You'll find the names of our Committee directly above, and we think they speak for themselves. We're a seasoned, experienced group of fans with over sixty years of accumulated experience in fandom to draw on. Between us, we have attended literally dozens of regional and world conventions, and have put on other successful conventions, including the 1965 and 66 Eastercons, in conjunction with the Lunacons of those years. Due to the fact that our science fictional experience and activities are both fannish and professional, we feel we can best serve the interests of both fan and pro attendees at a worldcon -- and we have on tap, in New York City, many, if not most, of the speakers you want to hear and see.

The Hotel

We have a hotel that was actually designed with conventions in mind: the Statler-Hilton, located at 33rd St. and Seventh Avenue, in midtown Manhattan. Now check out these plus points:

1. Flat room rates of \$9.00 for singles and \$14.00 for doubles. This flat rate entitles any NyCon 3 member to any room in the house at these rates!
2. All convention facilities are on one floor, completely separated from the street and lobby.
3. We'll have exclusive use of the convention facilities for the entire weekend...no high school fraternities will be drowning us out with their rah-rah-rahs, or crashing our parties.
4. The hotel is 100% air conditioned, in all facilities.
5. The hotel is presently being completely remodeled from lobby to rooftop; by 1967 all rooms will be freshly decorated, all hallways newly carpeted, and all convention areas will have new lighting and decor.
6. There are fourteen elevators, for fast, efficient service, day or night.
7. Convention facilities include spacious rooms for the Project Art Show, hucksters, and special displays -- all with limited access, and tight security.

Dear Fellow Tricon Member: 2

8. There will be no compromise on room availability -- the Statler-Hilton has over 2,000 rooms (as opposed to Baltimore's 450).

9. The hotel has direct underground connections with the New York subway system, and with the Pennsylvania Railroad Station (if you come to New York by train, you're there), as well as the all-new Penn Plaza, an underground plaza with shops, restaurants, theaters, and the new Madison Square Garden.

10. The New Haymarket Restaurant, the New Penn Bar, the Fireplace Showcase Lounge, and the Mayflower Coffee Shop are all located within the hotel. In addition, the hotel is located within the most varied restaurant section of the city.

11. The hotel is nine blocks from Times Square, easily accessible to Rockefeller Center, the UN, the Empire State Building, the Theater District, and the other myriad wonders of Our Fair City.

The Program

We've tried to put together a tentative program that combines all the best features we've enjoyed from previous conventions, and eliminates those which annoyed us. Naturally, our likes and dislikes will not agree entirely with yours, but we think you'll find our mixtures of old and new refreshing and stimulating.

Among our other departures from tradition:

Block grouping of program topics. Not only will this lead to a stimulating interplay among the different speakers, it will make it far easier for you to skip those program segments which don't interest you without missing the particular item that you're dying to hear.

Dialogues. Many speakers are overwhelmed by the thought of facing a microphone and a vast audience alone. In the past, this has been dealt with by making up panels. But too many panels sound like too many others, and too often there is so little disagreement among panelists that the resulting "me too"s put the audience to sleep. How would you like to see John Campbell hold a dialogue with Harlan Ellison, though? We don't guarantee it, but that'll give you an idea of what we have in mind.

Controversy. We're pretty sure some of the dialogues we're proposing will be controversial. But we're asking all our program participants to Think Controversial. We want to see our audience stimulated -- not bored. And we think that our program will do it. For the first time in years, the program items may be the main topics of conversation at the parties.

And, finally, we've picked a Guest of Honor whose lively speech will almost certainly be the talk of worldcons to come.

NEW YORK IN '67!

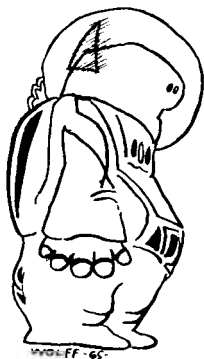
So there it is: our prospectus. We've put a lot of hard work, time, energy and enthusiasm into our bid, and this is only a taste of what will follow if New York City is awarded next year's world convention. Without knocking our competitors, we think our group is uniquely qualified to host the 25th Annual World Science Fiction Convention, and we think that when you check and compare, you'll agree, it's



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WISHES THE BEST OF EVERYTHING FOR THE TRICON COMMITTEE. WE ALSO INVITE ALL THOSE ATTENDING THE CONVENTION TO VISIT THE NFFF HOSPITALITY ROOM. COME IN AND MAKE YOURSELF AT HOME, JOIN IN THE GAB FEST, READ A FEW LINES, PLAY A FEW GAMES. YOU DO NOT HAVE TO BE A NEFFER TO ENJOY OUR HOSPITALITY. YOU WILL NOT BE PRESSURED TO JOIN.

IF YOU DO WANT TO JOIN JUST ASK FOR A BLANK & INFO. OR AFTER YOU GET HOME AND HAVE MORE TIME, AND THE CON IS JUST A BAGFUL OF HAPPY MEMORIES, THEN WRITE FOR THE INFO ON NFFF.



WRITE TO:

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HEISKILL, TENN. 37754

THANKS TO THE CON COMMITTEE FOR WONDERFUL REPORTS, & THE CHANCE TO MEET IN CLEVELAND. TO JOIN NFFF WRITE TO:

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Of The TRICON. If In The
Detroit Area Stop By And See
Us.

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GREETINGS TO

Friends, we have an apology to make. We had hoped that our two latest books — "The Universes of E. E. Smith" and the revised and enlarged edition of "In Search of Wonder"—would be on sale at the Convention. Alas, it is not to be. Various fell disasters have delayed publication. But of course we will be happy to take advance orders.

Here's what we have in preparation:

THE UNIVERSES OF E. E. SMITH, by Ron Ellick and Bill Evans. This is the definitive concordance, both scholarly and sprightly, to the epic "Lensman" and "Skylark" novels of the late Doc Smith. The Lensman part is done by Ellick — 160 pages of information, serious and otherwise, about science-fiction's most celebrated universe. It's all here — every character, every planet, every battle, from Abab to zyzmol. Here is a tiny sample:

Dekanore VI A non-Tellurian planet inhabited by fantastically ugly, spider-like beings, to whom Kimball Kinnison was a shuddersome sight (SSL 52).

If you have a soft spot in your heart for Kimball Kinnison, you'll want this book. Are you a Skylark fan? Bill Evans has provided fifty pages of definitions and descriptions of the characters and events of the "Skylark" saga. James H. Schmitz contributes a nostalgic introduction, and there is a comprehensive bibliography by Al (West Coast) Lewis. A clutch of appendices round out the text. And not least, we twisted Bjo's arm until she came across with half a dozen full-page interior illustrations and a jacket.

READY SEPTEMBER 15 (We hope!)

Cloth only, \$6.00



THE TRI-CON!

IN SEARCH OF WONDER, by Damon Knight [Revised and Enlarged Second Edition]. Many of you will remember that Advent had planned a second book of Knight's unparalleled critical essays, but other business prevented Damon from ever completing it. Now, at our urgent request, Damon has revised "In Search of Wonder" and enlarged it by about twenty percent to include all the new material that had been assembled for that ill-fated second book. If you missed the first edition before it went out of print two years ago, here is your chance. And if you did get the first edition, why, then you know how good it was, and you'll want the new enlarged version. The line forms on the right.

READY NOVEMBER 1

Cloth only, \$5.00

AND DON'T FORGET OUR OTHER BOOKS, ON SALE IN THE HUCKSTER'S ROOM

[Special note: We've reduced the price of the Proceedings, to clear our stock!]

THE ISSUE AT HAND, by William Atheling, Jr. [James Blish]. Cloth only, \$5.00

THE EIGHTH STAGE OF FANDOM, by Robert Bloch Cloth, \$5.00; Paper, \$1.95

THE SCIENCE FICTION NOVEL Intro. by Basil Davenport, essays by Heinlein, Kornbluth, Bester, and Bloch. Cloth, \$3.50; Paper, \$1.95

THE PROCEEDINGS: DISCON, edited by Dick Eney. Paper only, \$1.95

OF WORLDS BEYOND, edited by Lloyd Eshbach, with essays by Heinlein, Taine, Williamson, van Vogt, de Camp, Smith, and Campbell. Cloth, \$3.50; Paper, \$1.95

A PORTFOLIO, by Frank Kelly Freas. Paper only, \$1.50

THE PROCEEDINGS: CHICON, edited by Earl Kemp. Paper only, \$1.95

A REQUIEM FOR ASTOUNDING, by Alva Rogers, with editorial comments by Harry Bates, F. Orlin Tremaine, and John W. Campbell. Cloth only, \$6.00

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THE FIRST 24 SCIENCE FICTION CONVENTIONS

<u>YEAR</u>	<u>PLACE</u>	<u>NAME</u>	<u>GUEST OF HONOR</u>	<u>HOTEL</u>	<u>ESTIMATED ATTENDANCE</u>	<u>CHAIRMAN</u>
1939	New York	Nycon	Frank R. Paul	Caravan Hall	200	Moskowitz
1940	Chicago	Chicon	E. E. Smith	Chicagoan	115	Korshak
1941	Denver	Denvention	Robert A. Heinlein	Shirley-Savoy	100	Wiggins
1946	Los Angeles	Pacificon I	A. E. van Vogt & E. Mayne Hull	Park View Manor	125	Daugherty
1947	Philadelphia	Philcon I	John W. Campbell, Jr.	Penn Sheraton	180	Rothman
1948	Toronto	Torcon	Robert Bloch	RAI Purdy Studios	200	McKeown
1949	Cincinnati	Cinvention	Lloyd A. Eshbach	Metropole	200	Ford
1950	Portland	Norwescon	Anthony Boucher	Multnomah	250	Day
1951	New Orleans	Nolacon	Fritz Leiber	St. Charles	325	Moore
1952	Chicago	Chicon II	Hugo Gernsback	Morrison	1,000	May
1953	Philadelphia	Philcon II	Willy Ley	Bellevue-Stratford	800	Rothman
1954	San Francisco	SFcon	John W. Campbell, Jr.	Sir Francis Drake	600	Cole
1955	Cleveland	Cleveland	Isaac Asimov	Manger	300	Falasca
1956	New York	Nycon II	Arthur C. Clarke	Biltmore	850	Kyle
1957	London	Loncon I	John W. Campbell, Jr.	Kings Court	425	Carnell
1958	Los Angeles	Solacon	Richard Matheson	Alexandria	475	Moffatt
1959	Detroit	Detention	Poul Anderson	Pick-Fort Shelby	371	Sims & Prophet
1960	Pittsburgh	Pittcon	James Blish	Penn-Sheraton	568	Archer
1961	Seattle	Seacon	Robert A. Heinlein	Hvatt House	300	Weber
1962	Chicago	Chicon III	Theodore Sturgeon	Pick-Congress	730	Kemp
1963	Wash., D. C.	Discon	Murray Leinster	Statler-Hilton	600	Scithers
1964	Oakland	Pacificon II	Edmond Hamilton & Leigh Brackett	Leamington	525	Halevy & Stark
1965	London	Loncon II	Brian W. Aldiss	Mount Royal	350	Parker
1966	CLEVELAND	TRICON	L. SPRAGUE DE CAMP	SHERATON- CLEVELAND	?	JASON (Cleveland) DE VORE (Detroit) TABAKOW (Cincinnati)

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E. E. Smith

by

Alva Rogers

(Photo - Courtesy of Jay Kay Klein)

"Doc" Smith and First Fandom Award
Presented in 1963 at Washington, D.C.

An earlier and less sophisticated generation of science fiction fans referred to him affectionately as "Skylark" Smith. In later years he was known to his legion of fans as "Doc" Smith. To the mundane world he was Edward Elmer Smith. On August 31, 1965, in the town of Seaside, Oregon, he died suddenly of a heart attack in the seventy-fifth year of his life.

Edward Elmer Smith was born on May 2, 1890, in Sheboygan, Wisconsin. In 1915 he married Jeannie Craig MacDougall. In 1919 he received his doctorate in chemical engineering from George Washington University. Until his retirement in 1957 he worked as a chemist, specializing in cereal products. This, then, is the skeletal outline of a man's life.

But there was another life that ran parallel to that of the devoted family man and scientist -- that of a writer of scientific romances, a spinner of tales of incredible adventures, of gallant heroes, black-hearted villains, strange beings from other worlds.

While we mourn the passing of the man Edward Elmer Smith as we do that of any human being, we, as science fiction fans, mourn even more the passing of that "other" Smith, the spanner of galaxies, the man who gave us the intrepid "Skylarkers," who unfolded before our eager young eyes the wonders of the universe as he transported us around it at fantastic, mind staggering speeds, who later revealed to us the Boskonian menace to Civilization, and chronicled the history of Civilization's counter-thrust against Boskone by the Galactic Patrol, led by that greatest of all spacemen, Kimball Kinnison, the Gray Lensman. It may seem callous to feel a greater sense of loss for the writer

than for the man, but the fact is that most of us knew the man, if at all, but slightly, while many of us felt we knew Smith the writer as an old friend for many years.

From the moment his first novel, "The Skylark of Space," appeared in AMAZING STORIES in 1928, Dr. Smith occupied a unique and enviable position in the ranks of science fiction giants: with that one story he became in the opinion of most fans the top writer of the day, and remained so, with gradually diminishing stature, for most of twenty years. The stories published in those twenty years constitute some of the major gems in the diadem of science fiction, and will continue to shine with undiminished lustre as they dazzle new generations of avid young readers: "Skylark of Space," "Skylark Three," "Spacehounds of IPC," "Triplanetary," "Skylark of Valeron," "First Lensman," "Galactic Patrol," "Gray Lensman," "Second Stage Lensman," "Children of the Lens,"

"Skylark" Smith, with one stroke, widened the horizons of science fiction to include the entire macrocosmic universe, convincing editors, other writers, and the fans that interstellar adventures were as legitimate as the more familiar interplanetary romance. He used atomic energy and other, even more awesome energies and rays, with authority and élan: there was seemingly no limit to the range of his scientific imagination. With this first story he ushered in the era of the super-physics yarn, influencing other younger writers, most notably John W. Campbell, Jr., who began writing in 1930 at the age of nineteen, and quite frankly modeled his stories, at least conceptually, on those of the master. As P. Schuyler Miller has said, "They...persuaded their readers that they were revealing the real inner truths of science." In time Campbell abandoned the super-physics form in his own writing, but later, as editor of ASTOUNDING SCIENCE FICTION, he was to publish the greatest of Smith's epics, the mighty "Lensman" saga.

It was inevitable that as science fiction and science fiction fans became more sophisticated a growing criticism of Smith the writer should appear, with the harshest and most brutal indictments coming from fans turned writers and critics. This small coterie of semi-professional critics were no doubt essentially correct in their literary criticisms of Smith's writings, but at the same time they overlooked those elements in his stories that have held continuing appeal to the broad mass of science fiction readers and fans down through the years, the blazing excitement of the stories when read for the first time (and even on re-reading, for some), and the heroic proportions of the plots and characters. What it all boiled down to, though, was that Doc Smith was a teller of tales of a specialized form and he told them in the best way he was capable. If they failed to impress the literati he couldn't have cared less as long as he continued to please the average reader.

As so often happens in the world of literature the critics words were ignored by the reading public and Doc Smith's stories have continued to enjoy high popularity to this day, all of his novels seeing paperback publication, with his first novel, the one most excoriated by the critics, "Skylark of Space," presently into its third printing.

In the summer of 1964 Doc Smith was discovered to have cancer of the lung and shortly thereafter went into the hospital for removal of the upper lobe of the involved lung. Miraculously this tough little seventy-four year old man survived this radical surgery, apparently completely. In December of 1964 I received a letter from him telling me that he was working hard each day on revisions of "Skylark Duquesne" to meet a self-imposed deadline of December 24. In a postscript he added: "Oh, yes -- my November 1st X-ray showed perfectly clear so I don't have to get another until May 1, 1965. I'm not quite back to full strength, but almost."

By the summer of 1965 he was so well recovered that he and his beloved Jeannie felt confident enough to take their annual cross-country vacation trip in their trailer, the Dauntless, to the rugged Oregon coast he loved so well. It was here that he died after seventy-five happy, fruitful years, his loving Jeannie by his side.

Today, as we gather here for the 24th World Science Fiction Convention, let us each in our own way pay tribute to a man who so delighted to attend these affairs, not as one of the legendary names in science fiction, but as a fan. I am sure we shall all miss him.

Basil Davenport by Dave Kyle

Basil Davenport, who died in New York city of a heart attack on April 7, 1966, was one of those rare persons in science fiction -- he was a prominent professional and he was also an active fan. Basil was most known among the professionals and fans of the New York Metropolitan area, particularly in connection with the Hydra Club. He had been interested in science fiction prior to the 1940s, but it was after the formation of the Hydra Club that Basil became well known to us. Shortly after Fred Pohl and I started Hydra, Fletcher Pratt became a member and introduced his friend, Basil, to the group. It was a very happy relationship. On many occasions it was Basil's Manhattan apartment which became the evening's meeting place for the club. It was amply large, fascinatingly furnished, filled with stimulating people and had a romantic view from the iron balcony of the lighted spire of the Empire State Building. Basil Davenport's most important position in the world of letters was for ten years as one of the five members of the Book-of-the-Month Club's Editorial Board -- a fact that many s-f fans surprisingly did not know. Holding degrees from Yale and Oxford, he taught classics at Rutgers before joining the SATURDAY REVIEW OF LITERATURE and then starting his thirty-year-long association with the book club. As one of his friends says: "The variety of his talents was staggering -- he was a Greek and Latin scholar; teacher, author, editor, translator, lecturer; amateur boxer, mountain-climber, skier and canoeist; an expert of science fiction and ghost stories. During the war he served in the Army Intelligence Corps as a 'cloak-and-dagger boy' -- his description -- in England, France and Germany." And, of course, an outstanding s-f anthologist, although his published collections could never do justice to his phenomenal memory. But the outstanding thing about Basil, besides his erudition, was the warmth of the man. He was huge in body with a voice to match, red-faced and sandy-haired, and emphatic in his expression of every profound or humorous mood. Yet this explosive, brusque man was a shy man, generous, kind and happy. His speech was distinctive, accented like a Britisher's, but he was proud to correct the idea by saying indignantly, "I learned, Suh, to talk this way in Louisville, Kentucky," where he was born in March 7, 1905. As Ronald Mansbridge (of Cambridge University Press) says: "Basil Davenport was a scholar and he was a gentleman."

I WAS AT THE 13TH IN 1955, HOPE TO SEE Y'ALL AT THE 24TH IN 1966.

GREETINGS!!

LANDELL BARTLETT



Guest of Honor

WEYER

L. Sprague de Camp

by Andre Norton

It is very seldom that an author can enter more than one field of writing and be not only competent, but outstanding in all. L. Sprague de Camp, Honor Guest of the 24th World Science Fiction Convention, must be labeled unique on the subject and quality of his published works. With Fletcher Pratt as a collaborator, he enchanted fantasy fans with those pseudo-literary, always humorous adventures of Harold Shea, the "Incomplete Enchanter," in the series which began with the volume of that title.

In *WHEELS OF IF* he produced one of his sprightliest of alternate world tales, a theory he dealt with at greater length and very cleverly in *LEST DARKNESS FALL*.

Turning to galactic exploration, he then wrote the *Viagens* series; as well as *ROGUE QUEEN*, one of the first science fiction books which dared to deal pleasantly and cleverly with sex (a hitherto taboo subject).

His own *TRITONIAN RING* stands well to the fore in the heroic sword and sorcery field. And his editing and additions to the Conan books leaves all fandom greatly in his debt.

Sword and sorcery has become a subject for Mr. de Camp to speak on with words of authority. His essays in *AMRA* on such subjects as the proper weapons with which to equip a hero should be required reading for all would-be writers in this field. Just as his excellent *SCIENCE FICTION HANDBOOK* is a guide, not only for fledgling writers, but also for fans who are interested in the research and work which lies behind any book on their favorite subject.

Recently Mr. de Camp's interest in history has led him to put on paper such vivid pictures of the classical world of the past as *ELEPHANT FOR ARISTOTLE* (who can ever forget the shrewd and capable young officer who had to march that beast home from India?); *DRAGON OF THE ISHTAR GATE*, and *BRONZE GOD OF RHODES* with its meticulous details about the engineering problems of erecting the colossus.

These are all fiction, but with factual history Mr. de Camp is as adroit. *LOST CONTINENTS* is an outstanding compilation of all the historic legend concerning Atlantis, as well as a review and listing of most of the major fiction on that fascinating subject. And, even more recently, have come such excellent reference volumes as *ANCIENT ENGINEERS*, *ANCIENT RUINS AND ARCHEOLOGY* (with Mrs. de Camp), *SPIRITS*, *STARS*, and *SPELLS*.

To combine such a diversity of skills is unusual, but to do so with honest scholarship and sound research, and yet a diverting sense of humor and touch far from pedantic, is genius indeed.

Mr. de Camp has fashioned his own legend in his own time. Recognition of that from his enthusiastic and devoted readers comes now as it should.

PROGRAM

Thursday, September 1

- 6:00 PM MEZZANINE FLOOR - Registration begins for early arrivals.
8:00 PM CONVENTION SUITE - Warm-up Party for early arrivals and
for helpers of Project Art Show.

Friday, September 2

- 10:00 AM MEZZANINE FLOOR - Registration
WHITEHALL ROOM - Project Art Show
WHITEHALL ROOM - Book and Magazine Displays
CIRCUS BAR ROOM - Book and Magazine Displays
DIRECTOR'S ROOM - N3F Hospitality Room
- 1:00 PM GOLD ROOM - Brief Welcome Speech by Chairman, Ben Jason
Announcements by Associate Chairmen, Howard DeVore and Lou Tabakow
Introduction of Guest of Honor, L. Sprague de Camp
Introduction of TAFF Guest, Tom Schluck
Introduction of Notables by Howard DeVore
- 3:00 PM GOLD ROOM - "Dangerous Visions: Timidity, Taboo & Tired Blood in SF." - a talk by Harlan Ellison, exploring the question of why there is so little avant garde writing in the field, why so few sf writers will tackle controversial or "dangerous" topics, and why we may be on the verge of a thematic slump in the genre.
- 4:00 PM GOLD ROOM - Auction.
- 5:00 PM GOLD ROOM - Comic Art Panel. Moderator: Don Thompson.
Panelists: Maggie Thompson, Bill Thailing, Dick Lupoff, Ted White and Larry Ivie.
- 7:00 PM GOLD ROOM - Dave Kyle: A Report on the Activities of The British Science Fiction Association and British Conventions and Fandom. If time permits, this report will be followed by a similar report on German Conventions and Fandom by TAFF Guest, Tom Schluck.
- 8:00 PM GOLD ROOM - Room will be cleared for a rehearsal by The Order of St. Fantony.
- 9:00 PM GOLD ROOM - First U. S. Initiation Into The Order Of St. Fantony.
Two fans from the United States will be knighted.
- 11:00 PM BEER PARTY - Bidder's Party sponsored by the Boston and Syracuse for 1967 groups.

PROGRAM

Saturday, September 3

- 10:00 AM MEZZANINE FLOOR - Registration
WHITEHALL ROOM - Project Art Show
WHITEHALL ROOM - Book and Magazine Displays
CIRCUS BAR ROOM - Book and Magazine Displays
DIRECTOR'S ROOM - N3F Hospitality Room
- 1:00 PM GOLD ROOM - Panel: "How NOT to Write Science Fiction"
Moderator: Roger Zelazny
Panelists: James Blish, Hal Clement, Randell Garrett,
Norman Spinrad, Dannie Plachta
- 2:30 PM GOLD ROOM - Auction
- 4:00 PM GOLD ROOM - Panel: "Shall Special Fandoms Secede From Science Fiction Fandom?" Moderated by Dick Lupoff.
Panelists: Vernell Coriell (Burroughs), Jack Chalker (Lovecraft), Dave Van Arnam ("Doc" Smith), Hal Lynch (Oz), Don Thompson (Comics), Bill Obbagy (Monsters) George Heap (Conan/Sword & Sorcery), Bruce Pelz (Tolkien)
- 8:00 PM GOLD ROOM - Costume Ball
- 11:00 PM BEER PARTY - Bidder's Party sponsored by the New York for 1967 group.

Sunday, September 4

- 10:00 AM MEZZANINE FLOOR - Registration
WHITEHALL ROOM - Project Art Show
WHITEHALL ROOM - Book and Magazine Displays
CIRCUS BAR ROOM - Book and Magazine Displays
DIRECTOR'S ROOM - N3F Hospitality Room
- 11:00 PM GOLD ROOM - Panel: "Religion In Science Fiction", Moderated by Dannie Plachta. Panelists: James Blish, Dean McLaughlin, Roger Zelazny, Norman Spinrad.
- 1:00 PM GOLD ROOM - Fun and Joke Session - Harlan Ellison vs. Isaac Asimov.
- 2:00 PM GOLD ROOM - Auction
- 3:00 PM GOLD ROOM - Room will be cleared for "The Galaxy Of Fashion" rehearsal.
- 4:00 PM GOLD ROOM - "A Galaxy Of Fashion" - Fashion Show sponsored by GALAXY PUBLICATIONS. Director: Luise Petti, Fashion Show Consultant: Bjo Trimble. Models: Barbara Silverberg, Marsha Brown, Sheila Kamper, Karen Anderson, Lois Lavender, Judy Blish, Jean Berman, Julie Jardine, Betsy Wollheim, Maggie Thompson, Robin White, Barbi Johnson, Peggy Pavlat.

PROGRAM

Sunday, September 4

- 7:00 PM GOLD ROOM - Annual Hugo Awards Banquet. L. Sprague de Camp, Guest of Honor. Toastmaster, Isaac Asimov
- 11:00 PM BEER PARTY - Bidder's Party - sponsored this evening by the Baltimore for 1967 group.

Monday, September 5

- 10:00 AM MEZZANINE FLOOR - Registration
 WHITEHALL ROOM - Project Art Show
 WHITEHALL ROOM - Book and Magazine Displays
 CIRCUS BAR ROOM - Book and Magazine Displays
 DIRECTOR'S ROOM - N3F Hospitality Room
- 1:00 PM GOLD ROOM - Business Session and voting for the 1967 Convention Site.
- 3:00 PM GOLD ROOM - Panel: "Critics and Criticism of Science Fiction - Have They Done the Field More Harm Than Good?". Moderated by Larry Shaw. Panelists: William Atheling, Jr., Robert Coulson, John Brunner, Ed Wood, Paul Fairman.
- 4:00 PM GOLD ROOM - Auction
- 5:00 PM GOLD ROOM - "Potboilers of SF That I Remember." Moderator: Charlie Brown. Panelists: Marsha Brown, Dick Lupoff, Robert Coulson.
- 7:00 PM GOLD ROOM - Sneak Preview of two episodes in color of the new science fiction television series "STAR TREK" which will make its appearance on television this Fall. Mr. Gene Roddenberry, producer of STAR TREK, will be on hand to talk about this series and to answer questions.
- 9:00 PM GOLD ROOM - "Interference On My Wavelength" - Talk by John Brunner.
- 11:00 PM TRICON CONVENTION SUITE - FAREWELL PARTY for the die-hards and late hangers-on.



cleveland
convention
chairmen are
okay in their
place, but
would you
want your
offspring
to marry
one?

yer
durn
tootin'!

(Signed)

Larry Shaw

List of 7A77 Winners

1955	KEN BULMER	ENGLAND to CLEVELAND
1957	ROBERT A. MADLE	U. S. A. to LONDON
1958	RON BENNETT	ENGLAND to LOS ANGELES
1960	DON FORD	U. S. A. to LONDON
1960	ERIC BENTCLIFFE	ENGLAND to PITTSBURGH
1962	RON ELLIK	U. S. A. to HARROGATE
1962	ETHEL LINDSAY	ENGLAND to CHICAGO
1964	WALLY WEBER	U. S. A. to PETERBOROUGH
1964	ARTHUR THOMSON	ENGLAND to OAKLAND
1965	TERRY CARR	U. S. A. to LONDON
1966	TOM SCHLUCK	GERMANY to CLEVELAND

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NUMBER 4

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Don Ford

by

Stan Skirwin



On April 2, 1965, Don Ford died of cancer after two operations and a short illness.

Don was an amateur fan in that he never got into the commercial end of science fiction either as a writer or an editor, but he was a great fan by any criterion one might name.

Don grew into fandom in the early thirties with his boyhood friend Roy Lavender. They were in contact with other midwest fans of the period both in person and through correspondence and fanzines. Following his service in the Air Force during the Second World War, Don came into contact with other Cincinnati fans in early 1947 in what eventually became the CFG, the Cincinnati Fantasy Group.

The Torcon, in 1948, marked Don's entry into national prominence when he returned from Toronto with the 1949 Worldcon bid. As secretary-treasurer, Don corresponded monumentally and performed a lion's share of the labor that went into the creation of the 1949 Cinvention which was widely hailed as the biggest and best science fiction convention up to that time.

After Doc Barrett called together in 1950 the first gathering of fans which grew into the Midwestcons, Don became the prime motivator for the annual affairs, terminating with reminders from his deathbed of incomplete arrangements.

Don was an originator or major participant in many significant firsts in fandom. He was one of the proposers of the "Books for Britain" plan under which \$150 worth of U.S. books and magazines were purchased with part of the proceeds from the 1949 CInvention and sent to England. He was a founder of TAFF, the Trans-Atlantic Fan Fund which first, in 1955, financed the trip of Ken Bulmer to the Clevation. Don won the TAFF election in 1959 and went to the London Easter weekend convention in 1960. He participated in the organizing of First Fandom in the late 1950s and was active up to the time of his death.

In 1956 Don became a member of OMPA, Offtrail Amateur Publishing Association, and began publishing the fanzine POOKA, thus completing the spectrum of fan activities.

These facts of Don's fannish life are reasonably well documented and fairly well-known. Less widely known is that he was also a solid, responsible citizen in the best sense of the phrase. He was an active member of the Air Force Reserve and of the Veterans of Foreign Wars for many years. He participated actively in union affairs at the Autolite plant where he worked for years and was a member in turn of the Grievance and the Bargaining Committees. He campaigned actively and successfully to have railroad crossing signals installed near his home.

After approximately fifteen years as an auto bumper electroplater with the Autolite Corporation, Don became an insurance agent when Autolite closed out its electroplating operations and sold the factory. He brought to his new job as insurance agent the same qualities of communication and human warmth which had made him such an outstanding fan and was one of the top agents in his office during the four years that remained of his life.

Don always displayed a genuine interest in people that marked his fan life and his daily life. Although he had no sympathy toward and expressed contempt for the phonies and the clods (people who are insensitive to the feelings of others), he was always interested in new people and new personalities. One of his greatest delights at conventions was to meet someone who would become in subsequent years one of the people whose presence so enhanced the enjoyment of the conventions.

Don lived only forty-four years, but his was a full life that enriched the lives of his family and of an international circle of friends.

The world as a whole is a better place because Don Ford once lived here; the world of science fiction fandom was greatly enriched.

He is missed.

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Boston in '67 Committee



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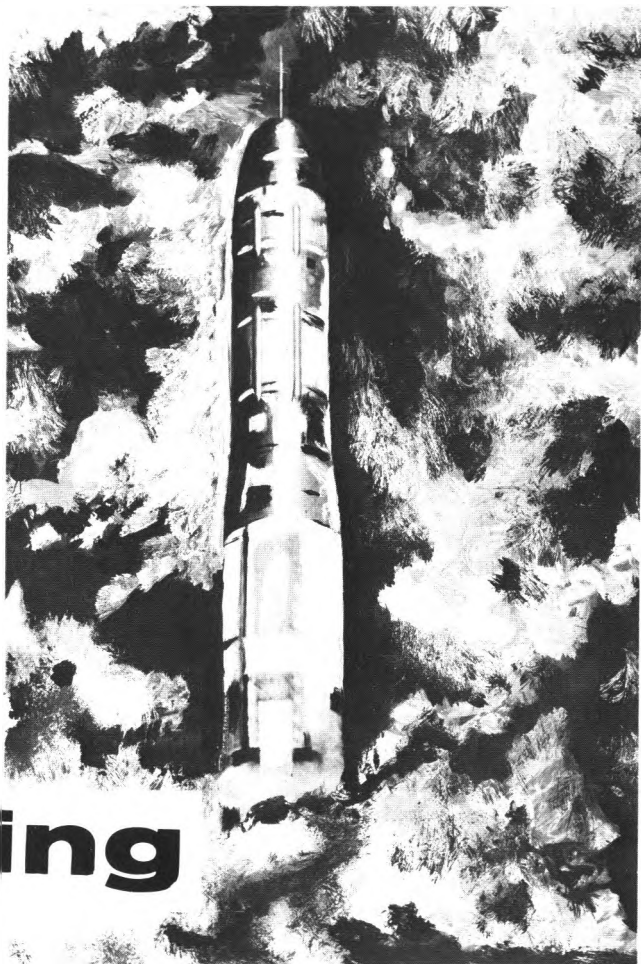


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5 ISSUES

HUGO WINNERS FROM 1953 TO 1965 INCLUSIVE:

1953 - 11TH CONVENTION - PHILADELPHIA:

No. 1 Fan Personality - Forrest J. Ackerman
Interior Illustrator - Virgil Finlay
Cover Artist - Ed Emshwiller; Hannes Bok (a tie)
Excellence In Fact Articles - Willy Ley
New Science Fiction Author Or Artist - Philip Jose Farmer
Professional Magazine - Galaxy and Astounding Science Fiction (a tie)
Novel - "The Demolished Man" by Alfred Bester

The Tricon Committee wishes to express its thanks to Mr. Edward Wood for compiling the list of Hugo Winners.

1954 - 12TH CONVENTION - SAN FRANCISCO:

No awards were given this year.

1955 - 13TH CONVENTION - CLEVELAND:

Novel: "They'd Rather Be Right" by Mark Clifton and Frank Riley
Novelette: "The Darfsteller" by Walter M. Miller, Jr.
Short Story: "Allamagoosa" by Eric Frank Russell
Professional Magazine: Astounding Science Fiction
Illustrator: Frank Kelly Freas
Amateur Publication: Fantasy Times

1956 - 14TH CONVENTION - NEW YORK:

Novel: "Double Star" by Robert A. Heinlein
Novelette: "Exploration Team" by Murray Leinster
Short Story: "The Star" by Arthur C. Clarke
Feature Writer: Willy Ley
Professional Magazine: Astounding Science Fiction
Illustrator: Frank Kelly Freas
Most Promising New Author: Robert Silverberg
Amateur Publication: Inside & Science Fiction Advertiser
Critic: Damon Knight

1957 - 15TH CONVENTION - LONDON, ENGLAND:

Professional Magazine, American: Astounding Science Fiction
Professional Magazine, British: New Worlds Science Fiction
Amateur Publication: Science Fiction Times

1958 - 16TH CONVENTION - LOS ANGELES:

Novel: "The Big Time" by Fritz Leiber
Short Story: "Or All The Seas Oysters" by Avram Davidson
Professional Magazine: Magazine of Fantasy and Science Fiction
Illustrator: Frank Kelly Freas
Motion Picture: "The Incredible Shrinking Man" by Richard Matheson
Most Outstanding Actifan: Walter A. Willis

1959 - 17TH CONVENTION - DETROIT:

Novel: "A Case of Conscience" by James Blish
Novelette: "The Big Front Yard" by Clifford D. Simak
Short Story: "The Hell-Bound Train" by Robert Bloch
Illustrator: Frank Kelly Freas
Professional Magazine: Magazine of Fantasy and Science Fiction
Amateur Publication: FANAC
Most Promising New Author: Brian W. Aldiss

HUGO WINNERS FROM 1953 TO 1965 INCLUSIVE (Continued):

1960 - 18TH CONVENTION - PITTSBURGH:

Novel: "Starship Trooper" by Robert A. Heinlein
Short Fiction: "Flowers For Algernon" by Daniel Keyes
Professional Magazine: Magazine of Fantasy and Science Fiction
Amateur Publication: Cry of the Nameless
Illustrator: Ed Emshwiller
Dramatic Presentation: "The Twilight Zone" by Rod Serling
Special Award: To Hugo Gernsback as "The Father of Magazine Science Fiction"

1961 - 19TH CONVENTION - SEATTLE:

Novel: "A Canticle for Leibowitz" by Walter M. Miller, Jr.
Short Story: "The Longest Voyage" by Poul Anderson
Professional Magazine: Analog Science Fact and Fiction
Amateur Publication: "Who Killed Science Fiction?" by Earl Kemp
Illustrator: Ed Emshwiller
Dramatic Presentation: "The Twilight Zone" by Rod Serling

1962 - 20TH CONVENTION - CHICAGO:

Novel: "A Stranger In A Strange Land" by Robert A. Heinlein
Short Fiction: The Hothouse Series by Brian W. Aldiss
Professional Magazine: Analog
Amateur Magazine: Warhoon, by Richard Bergeron
Professional Artist: Ed Emshwiller
Dramatic Presentation: "The Twilight Zone" by Rod Serling

1963 - 21ST CONVENTION - WASHINGTON, D. C.:

Novel: "The Man In The High Castle" by Phillip K. Dick
Short Fiction: "The Dragon Masters" by Jack Vance
Dramatic Award - No Award
Professional Magazine: Magazine of Fantasy and Science Fiction
Amateur Magazine: XERO, by Dick Lupoff
Professional Artist: Roy Krenkel
Special Awards: P. Schuyler Miller (For Best Book Reviews)
Isaac Asimov (Distinguished Contributions To The Field)

1964 - 22ND CONVENTION - OAKLAND:

Novel: "Way Station" by Clifford Simak
Short Fiction: "No Truce With Kings" by Poul Anderson
Professional Magazine: Analog
Amateur Magazine: AMRA, by George Scithers
Book Publisher: Ace Books
Professional Artist: Ed Emshwiller

1965 - 23RD CONVENTION - LONDON, ENGLAND:

Novel: "The Wanderer" by Fritz Leiber
Short Fiction: "Soldier Ask Not" by Gordon Dickson
Professional Magazine: Analog
Amateur Magazine: YANDRO, by Robert and Juanita Coulson
Professional Artist: John Schoenherr
Publisher: Ballantine Books
Dramatic Presentation: "Dr. Strangelove"

1966 HUGO AWARDS

The five top Hugo Award contenders in each of this year's six categories are listed below. Nominations were open only to members of last year's convention (London) and this year's convention. The final voting was restricted to members of the convention.

BEST NOVEL:

"And Call Me Conrad" by Roger Zelazny

"Dune" by Frank Herbert

"Skylark Duquesne" by E. E. Smith

"The Moon Is A Harsh Mistress" by Robert A. Heinlein

"Squares Of The City" by John Brunner

Winner is _____

BEST SHORT FICTION:

"Repent Harlequin! Said The Ticktockman" by Harlan Ellison

"Doors Of His Face, Lamps Of His Mouth" by Roger Zelazny

"Star Dock" by Fritz Leiber

"Marque And Reprisal" by Poul Anderson

"Day Of The Great Shout" by Philip Jose Farmer

Winner is _____

BEST PROFESSIONAL MAGAZINE:

Worlds Of If

Analog

Galaxy

Magazine Of Fantasy And Science Fiction

Amazing

Winner is _____

BEST PROFESSIONAL ARTIST:

Frank Kelly Freas

Gray Morrow

Frank Frazetta

John Schoenherr

Jack Gaughan

Winner is _____

BEST AMATEUR MAGAZINE:

ERB-dom

Double Bill

Niekas

Yandro

^cZenith

Winner is _____

BEST ALL-TIME SERIES:

Lensmen Series by E. E. Smith

Barsoom Series by Edgar Rice Burroughs

Foundation Series by Isaac Asimov

Lord Of The Rings Series by J. R. R. Tolkien

Future History Series by Robert A. Heinlein

SPACE SHANTY

Words and music: John Brunner

1 Now when I was a lit-tle lad With a pen-ny in my poc-ket, I
thought it would be aw-ful good To ship aboard a roc-ket! Oh
who would roam a-way from home A-mong the stars so cru-el In an
old tin tub where there's lousy grub And a chron-ic lack of fu-el?

- 1 Now when I was a little lad
With a penny in my pocket
I thought it would be awful good
To ship aboard a rocket.
Oh who would roam away from home
Among the stars so cruel
In an old tin tub where there's lousy grub
And a chronic lack of fuel?
- 2 One fateful day I stowed away,
It was on a Mars-bound freighter.
Our planetfall missed Grand Canal -
We crashed into a crater.
Oh who would roam away from home
In a sort of squirting scooter
With its jets askew and its hull cracked through
And a fault in the computer?
- 3 On Jupiter there's no good air,
And there's gravity to flatten -
There's horrid things among the rings
Around the planet Saturn!
Oh who would roam away from home
And company that's human
In a beat-up crate with a schizoid mate
And about ten crazy crewmen?
- 4 I ought to list the filthy mist
That surrounds the planet Venus -
It wears its cloud like a bloody shroud
And heats up like a greenhouse!
Oh who would roam away from home
And atmosphere that's pu-ure,
Share his oxygen with a dozen men
Till it stinks worse than a sewer?
- 5 Now to my cost from Pluto's frost
Back to Sol I've spanned the System.
No cosy berths exist but Earth's -
Or if they're there I've missed 'em!
Oh who would roam away from home
And live his life a rover?
If again I were just a free young-star
I'd do the whole lot over!

NEW YORK IN '67!



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N. Y. 10007

April 15, 1966

Mr. Theodore E. White
Bidding Committee Chairman
World Science Fiction Association
339 49th Street
Brooklyn 20, New York

Dear Mr. White:

New York is the nation's finest convention city.

It has all the necessary facilities for your meeting, as well as hundreds of unique offerings for the entertainment of convention delegates in their non-business hours.

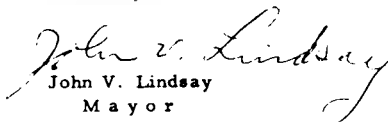
The live theater, scores of first-run movie houses, restaurants of every culinary persuasion, the world's largest and finest museums -- all these and more are available to each member, family and friend of the World Science Fiction Association.

New Yorkers look forward to greeting the Science Fiction Association meeting in 1967.

We'll see that you accomplish all of your business aims but we'll also see that you'll have a good time. That's part of life in New York City.

Best wishes.

Sincerely,


John V. Lindsay
Mayor

NY CON  BIDDING COMMITTEE

TED WHITE • DAVE VAN ARNAM / chairmen

JOHN BOARDMAN / treasurer ANDY PORTER / secretary

MIKE McNERNEY / publications director

PERDITA BOARDMAN / objets d'art

ELLIOT SHORTER / sergeant-at-arms

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MAY THE ONLY PROBLEM BREWING BE "TO BEER
OR NOT TO BEER."

CANAVERAL PRESS

Rich Lupoff

RICHARD A. LUPOFF, EDITOR

NEW YORK IN '67!



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

NELSON A. ROCKEFELLER
GOVERNOR

April 18, 1966

Dear Mr. White:

On behalf of the people of the State of New York, I am delighted to extend to the World Science Fiction Association a most cordial invitation to hold its convention in New York City in 1967.

The enclosed brochure, describing the outstanding facilities available for your group in New York, speaks for itself. You may be assured of the interest of the State government in cooperating with your organization and of the friendly welcome you will receive in our State.

In the event that you come to New York, I hope as many of you as possible will take the opportunity to visit our State's many interesting historic sites and areas of unsurpassed natural beauty.

Sincerely,

A handwritten signature in dark ink, appearing to read "Nelson A. Rockefeller".

Mr. Theodore E. White
Bidding Committee Chairman
World Science Fiction Association
339 49th Street
Brooklyn 20, New York

Enclosure

NY CON **3** BIDDING COMMITTEE



TED WHITE • DAVE VAN ARNAM / chairmen

JOHN BOARDMAN / treasurer ANDY PORTER / secretary

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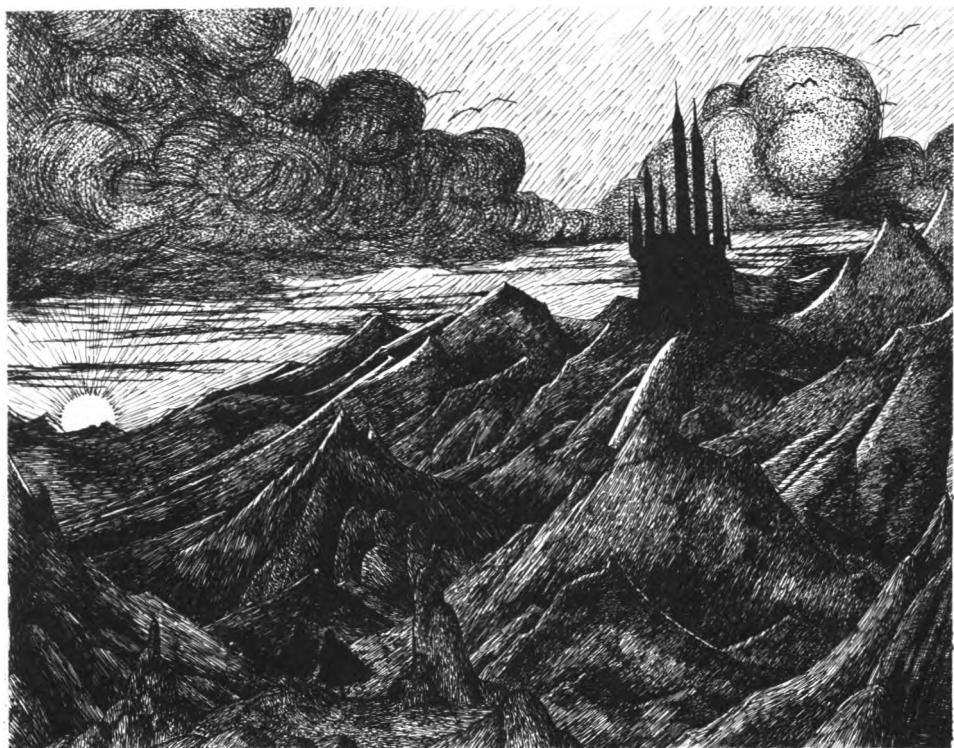


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TO CONAN FANS
AND ALL FANS AT THE
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The MIT Science Fiction Society's INDEX

to the S-F Magazines, 1951-1965

Here it is at last! This second edition of the MITSFS Index has been completely revised, corrected, and expanded. It now contains over 50,000 entries, covering almost all English language SF magazines, including an author index, a title index, and an index by magazine and date. Printed offset and hardbound, it consists of 207 pages of half-pica type (information equivalent to 828 pages of normal type). Get it for only eight dollars at our booth at the Tricon, from your dealer, or from the Treasurer, MITSFS, W20-443, 77 Mass. Ave., Cambridge, Mass. 02139. And don't forget...

BOSTON IN '67

Helmuth

SPEAKING FOR

Boskone



Seriously, now, consider what Boston has to offer: enthusiastic fen; a historic city; a friendly, cooperative hotel; a bid supported by ALL THREE Massachusetts science fiction clubs.

BOSTON's enthusiasm is real--nobody had to come to us and ask us to put on a bid. BOSTON is a new city, with new ideas and a fresh outlook.

BOSTON doesn't claim to be the only good city in the East, nor do we concoct stories about our opponents and spread them throughout fandom. We do claim that a record of two successful regionals (with a third coming in October) is more concrete than vague mutterings about "experienced fen." We do claim that the support of ALL fan groups in our area is more useful than "leading fen endorse..." And we do claim that a Worldcon in BOSTON, with a talented and deserving guest of honor, will be well worth attending.

So, consider BOSTON. Talk to our omnipresent agents, read our blurbs, and, at the business meeting, give the 1967 World Science Fiction Convention to the enthusiastic fen of BOSTON.

*Chairman: David A. Vanderwerf
Treasurer: Edmund Galvin*



"THE AMATEUR MAGAZINE OF FANTASY"

Who printed the first new Seabury Quinn story in many years? Magazine of Horror with "Master Nicholas?" None -- look again. That story appeared first in MIRAGE. Quinn is just one of the many talented people, old favorites and brand new talents for the future, that submit stories and articles -- even bibliographies -- to MIRAGE. You never know when MIRAGE will appear -- next week? Maybe. Or maybe next year. Only when a sufficient quantity of quality material for the fantasy fan is available. We sell at 3/\$1.00, and we sell too fast to ever have back issues. Now in our 7th year.

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WILL SEE YOU THERE.

We've been going for several years now, &
we're still growing, contributing
more and more to fandom.

We also hope you'll vote BALTIMORE IN 1967!
We think Baltimore would make the
best 1967 worldcon of all those bid-
ding.

But then, we're prejudiced.

Pat Abbott/Ron Pounds/Jack Chalker/David &
Volica Ettlin/Mike Hakulin/Alan Huff/Jer-
ry Jacks/Ed Krieg/Bill & Enid Osten/Mark
Owings/Steve Patt/Chuck & Vach Rein/Craig
Ransom/Dr. Robert S. Rozman/Joel Sattel/
Judith Ann Sharken/Kim Weston/Roger Zelaz-
ny...AND THE REST OF THE BALTIMORE CREW...

MARK OWINGS, Chairman

JACK L. CHALKER, Vice-Chairman

EDWARD KRIEG, Secretary

RONALD BOUNDS, Treasurer

(When in Baltimore call eve. 889-6864)....

WHAT ARE THEY SAYING ABOUT

BOSKONE IN '67 ?

FOCAL POINT, *well-known New York fanzine:*

"Boston has...the 1967 Worldcon..."

JOHN BOARDMAN, *well-known New York fan:*

"...Boston...had the 1967 Worldcon sewed up..."

DAVE VANDERWERF, *known Boston fan:*

"Boston has the 1967 Worldcon sewed up????"

PORT ADMIRAL HAYNES:

*"But whoever or whatever Boskone really is,
some being or some group of beings has perfected
a mighty efficient organization..."*

ALMA HILL, *well-known Boston fan:*

*"I will have nothing further to do with David
Vanderwerf."*

TED WHITE, *well-known New York fan:*

"...Boston in '67...?"

AND FURTHERMORE...

ISAAC ASIMOV: "Yeah, sure!"



Best Wishes
to the TRICON
Ruth
A.C. Kerry
& Dave Kyle

LOOK WHO'S FOR THE SYRACON!

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are the original
Bandwagon Club
SUPPORTERS
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Dick Ellington FLORENCE RUSSELL Laura Fass
ALVA ROGERS Don Corbett DURK JON PEARSON
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SYRACUSE in 1967



1966

7AFF Winner

Tom Schluck

BORN: November 24th, 1943

PROFESSION: Bank employee

SIZE: Wearing glasses - about 6'4"

In GERFANDOM since 1958

FIRST FOREIGN CONTACTS: John Berry (1960), then mostly
Britfandom

Attended Harrogate Convention in 1962 and London Convention
in 1965

Attended various German conventions

FANZINE PUBLICATION: "SOL" (In English)

Several professional translations, amongst them the German
edition of GALAXY

David H. Keller

DEAD

A few days before we went to press with the Tricon Program Book we received notice from Sam Moskowitz that Dr. David H. Keller had passed away on July 13th as the aftermath of a gall bladder operation.

Preparations were underway to award Dr. Keller the FIRST FANDOM AWARD and Sam had been chosen to deliver the appreciation speech.

The Grand Old Man Of Science Fiction - who had pleased many of the early fans with his stories - will be missed.

Ben Jason, Chairman

WANTED!

A COPY OF THE DENVENTION (DENVER) PROGRAM BOOK OF 1941.

AM ALSO INTERESTED IN BUYING OR EXCHANGING COLOR SLIDES, COLOR NEGATIVES, COLOR PICS OF EARLY CONVENTION COSTUME BALLS (FROM 1952 TO 1959).

CONTACT:

BEN JASON

3971 EAST 71ST STREET

CLEVELAND, OHIO 44105

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VERY GOOD YEAR. FOR INSTANCE...**

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THE WORLDS OF ROBERT A. HEINLEIN

WORLD'S BEST SCIENCE FICTION: 1966

edited by Donald A. Wollheim and Terry Carr

SILVERLOCK by John Myers Myers

ISLANDS OF SPACE by John W. Campbell

BABEL-17 by Samuel R. Delany

THIS IMMORTAL by Roger Zelazny

(The uncut version of the novel whose magazine version, **And Call Me Conrad**, is a major Hugo nominee at this convention.)

HAWK OF THE WILDERNESS by William L. Chester

QUEST OF THE THREE WORLDS by Cordwainer Smith

... AND THE FUTURE LOOKS JUST AS BRIGHT:

DAY OF THE MINOTAUR by Thomas Burnett Swann

(First American publication of the highly-acclaimed novel serialized in England as **The Blue Monkeys**.)

THE DREAM MASTER by Roger Zelazny

(The full-length version of the Nebula Award-winning magazine serial **He Who Shapes**.)

THE EYES OF THE OVERWORLD by Jack Vance

(His long-awaited new novel of the Dying Earth.)

QUEST CROSSTIME by Andre Norton

(The latest novel about the Crossroads of Time, by today's finest writer of science fiction adventure.)

DUNE by Frank Herbert

(Already winner of the Nebula Award as Best S-F Novel of 1965, and another prominent Hugo nominee.)

BEST WISHES TO THE TRICON
FROM THE COMPANY THAT KNOWS SCIENCE FICTION, THAT
LIKES SCIENCE FICTION ... THAT BELIEVES IN SCIENCE FICTION:

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A. A. WYN, PRESIDENT

DONALD A. WOLLHEIM, EDITOR

TERRY CARR, ASSOCIATE EDITOR

In Memoriam

SHIRLEY JACKSON

EDWARD ELMER SMITH

TERRY BURNS

ROG PHILLIPS

ED WYMAN

BASIL DAVENPORT

PETER GEORGE

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LORE

Lore is edited and published by Jerry Page.

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